

## Prof Michiel Riedijk



Michiel Riedijk (1964) is, with Willem Jan Neutelings, Partner and Principal Architect of Neutelings Riedijk Architects.

Projects by the office like the Museum of City History in Antwerp (MAS), the Netherlands Institute for Sound and Vision in Hilversum, the Shipping and Transport College in Rotterdam, the Walterboscomplex in Apeldoorn, Minnaert Building in Utrecht and the Sphinxes in Huizen have been published in numerous architectural magazines around the world and have won a variety of prizes and nominations. In 2010 Neutelings Riedijk was awarded the *BNA Kubus*, the prestigious award of the Dutch league of Architects for their whole oeuvre.

Work by Neutelings Riedijk Architects has been shown in Paris, Tokyo, Venice, Porto, New York, Antwerp, Brussels, Prague, Cincinnati, London and Rotterdam. After a monographic publication in *El Croquis* in 1999 they published their second monographic book 'At Work' in 2004, which was distributed in a special paperback version around the world in 2006. A new issue of the *El Croquis* dedicated to the work of the office is due at the end of 2011.

Michiel Riedijk was professor at RWTH Aachen in 2002. He gave lectures and workshops at universities and museums worldwide among which Beijing, Moscow, Princeton, Los Angeles, Quito and Seattle. In September 2007 he accepted full professorship as chair of *Public Building and Architectural Compositions* at the faculty of Architecture of the Delft University of Technology.